

Spring 1999

re: Columbia

Columbia College Chicago

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Commencement '99

Re: Columbia
No. 24/spring-summer 1999

Biannual publication sent free
of charge to alumni and friends
of Columbia College Chicago



Columbia College Chicago awarded 1,376 Bachelor of Arts diplomas at its 1999 commencement ceremony held at the UIC Pavilion. Award-winning author and filmmaker **Sherman Alexie, Jr.** gave the commencement address; he was awarded an honorary degree along with corporate leader **Arthur C. Nielsen, Jr.**, acclaimed novelist **Sara Paretsky**, and education activist **William Strickland, Jr.** Columbia president John B. Duff awarded the President's Medal for Distinguished Service to **Shirley Mordine**, founder and director emeritus, Columbia College Chicago Dance Center and chair emeritus, dance department; **John Mulvany**, chair emeritus, departments of photography and art & design; and **Leslie E. Van Marter**, chair emeritus, liberal education department.

Congratulations, Graduates!



From left: John Mulvany, Leslie E. Van Marter, Dr. John B. Duff, Shirley Mordine



From left: Sara Paretsky, William Strickland, Jr., Arthur C. Nielsen, Jr., and Sherman Alexie, Jr.

Jeryl Levin ('86) is New Alumni Relations Director

Jeryl Levin, a 1986 Columbia alumnus, has returned to the college as the new director of Alumni Relations. Since becoming director in March, Jeryl has already revitalized the office with her trademark boundless energy, innovative ideas, and get-things-done spirit.

Jeryl also brings a depth of knowledge and outstanding organizational skills from her position as executive director of the Illinois Ethnic Coalition. She earned wide respect and acclaim for her work with IEC: she was consulted by President Clinton on race relations, coordinated the Statewide Conference on Hate Crimes, and published *The Ethnic Handbook - A Guide to the Cultures and Traditions of Chicago's Diverse Communities*, now in its fifth printing.

With two kids and a husband, Jeryl still finds time for civic and community work; she is currently active with the Illinois Ethnic Coalition's Census 2000 Project and chairs the media subcommittee for the Cook County Complete Count Census Project.

"Jeryl is one of the most highly regarded coalition-builders in Chicago. We are extremely fortunate to have Jeryl as director of Alumni Relations," says Dr. Woodie T. White, vice president of College Relations and Development at Columbia.



Jeryl Levin '86

Greetings from Jeryl Levin, Alumni Relations Director

This season is an exciting and challenging time for Alumni Relations. Since 1970, 17,000 alumni have come through Columbia College Chicago!

This spring, we held two focus groups with graduating seniors and planned another two focus groups with alumni who have passed through Columbia in the '90s. Though we wish we were on the beach, my associate Michael Wojcik ('96) and myself are on the fourth floor analyzing focus group research and working to create programming that is responsive to the needs of Columbia College Chicago graduates.

Columbia graduates are independent and entrepreneurial. The majority of you want programming focusing on networking opportunities and career enhancement. Past *Re* surveys tell us that career development, workshops and seminars, job hotlines, and library privileges are important to you.

We also know that a business-focused alumni directory would be very well received, both by the alumni and the business community. Over the last few months, our staff has talked with people looking for photographers, graphic designers and others. We also get calls from alumni looking for the same kind of work. It would be great to make those linkages on your behalf. In fact, a business-oriented alumni networking directory is being planned for release early next year.

But we can't include you if you don't keep us current. That's why we're including a quick questionnaire for you to complete and return to us in the enclosed envelope as soon as possible. You can also do it via the Web by visiting our website at www.colum.edu/development/alumni.

We're always interested in talking to you and getting your programming ideas, so please call us at (312) 344-7420 or e-mail jlevin@popmail.colum.edu.

Have a great summer!

alumni



Office of Community Arts Partnerships

The Office of Community Arts Partnerships (OCAP) teams Columbia departments with community organizations to create and build on innovative, dynamic programming that benefits the college and communities. OCAP director is Julie Simpson, formerly executive director of Columbia's Dance Center.

"Julie Simpson is one of the country's leading experts on the relationship between arts activities and the health of communities," notes Dr. Woodie T. White, Columbia's vice president of College Relations and Development.

Starting with a \$150,000 grant from the Council of Independent Colleges, OCAP has become a national role model and groundbreaker in its field, earning support from the Joyce Foundation, The Lila Wallace-Readers Digest Fund, The Surdna Foundation, and WPWR-TV Channel 50 Foundation.

OCAP's Community-Based Planning Project (CBPP), just one of OCAP's ongoing initiatives, includes Columbia department heads, faculty and students along with leadership and members of community based organizations which serve youth constituencies. Here, project participants meet at Association House to blueprint events and strategies. (From left) front row: Edna Radnik, OCAP; Julie Simpson, OCAP. Middle row: Joel Wanek (graduate student, photography); Tony Streit (Street-Level Youth Media); David Schein (Free Street Programs); Renee Torres (Association House); Brian Shaw (theater department); Tim Densmore (television department). Back row: Paul Teruel (Street-Level Youth Media); Lott Hill (fiction writing department); Giselle Mercier (OCAP); Juan Pedro Torriente (Association House); Andrea Polli (academic computing). Missing: Kim Ransom (OCAP), Ifa Bayeza (Duncan YMCA Chernin Center for the Arts), Erica Thorton (student), Dawoud Bey (art & design department), Margi Cole (OCAP).

Look for more coverage in *Re: 25!*

Anne Foley Heads Successful Accreditation Renewal

At least once each decade every accredited U.S. college and university is evaluated by its regional accrediting agency. Columbia recently undertook this process with the Commission on Institutions of Higher Education of the North Central Association (NCA) of Colleges and Schools. After a lengthy, college-wide self-study and evaluation, there was a collective sigh of satisfaction as Columbia was recommended for re-accreditation.

The process required a comprehensive self-investigation using broad criteria set by the NCA and the College's mission. A steering committee composed of faculty chairs, administration and staff oversaw the process. Anne Foley, director of Institutional Research for the college, served as the Self-Study Coordinator.

Says Foley: "This was a success — not just because we've been recommended for re-accreditation, but because it generated thought and discussion about important issues. In the end our aim is to make Columbia a better place for the students."

The process was more arduous than any assignment inflicted on Columbia students. Each department - academic and support - undertook its own self-study and produced extensive and detailed documents. Student input was invited through requests published in the student newspaper and through student attendance at the self-study criterion forums. Outside opinions

were solicited through *Re* newsletter and other means.

Five task forces - one for each of the five criteria - studied the department reports along with additional interviews, catalogues, and other documents. Each task force then submitted its own report to the steering committee for review and approval. Foley used the approved reports to write a comprehensive self-study document. It came to 527 pages.

In April 1999, a site team consisting of nine people from various North Central member schools visited Columbia for several days. During their peer review process, they interviewed administrators, chairs, faculty, students and staff, and toured campus facilities. They examined a wide range of campus documents along with the self-study materials.

At the end of their visit, the team held a briefing session to give the college a summarized oral version of their final report. The good news was that the team recommended that Columbia's accreditation be renewed for another 10 years.

Explains Foley: "It's very unusual for what the team recommends not to go through. Everyone is pretty comfortable with what the outcome will be."

The process is not quite over yet. In late summer of this year a final report will be issued by the NCA, to which we can respond in writing. "We have to act on concerns cited by ourselves or the site team, mostly our own. Some of

these concerns are already being addressed," Foley says. One such concern is to clarify our open admissions policy.

During a formal review process, NCA members will review the report and our response. There will be a final review at an upcoming full Commission meeting. The NCA's institution-wide accreditation is recognized by the federal government.

"It is difficult to estimate how indebted the entire College community is to Anne Foley," says Columbia president John B. Duff. "As the Self-Study Coordinator, she devoted countless hours over the past two years to help Columbia achieve this most important re-accreditation. It was a stellar effort."

"It was a lot of work," Foley said with a sigh of relief. "A lot of people on campus deserve credit. The process was a vehicle for the college to do even better than we have done in the past."

Columbia College Chicago

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Alumni Profile

Melissa Ann Pinney ('77)

Awarded Guggenheim Fellowship

**Second Guggenheim in two years
to photography department faculty**

Melissa Ann Pinney '77 has received a 1999 Guggenheim Fellowship to pursue her work as a photographer and continue her long-term project "Feminine Identity." She is among only 179 artists, scholars, and scientists who were selected from 2,785 applicants nationwide.

Pinney received her bachelor's degree in photography from Columbia in 1977 and now teaches in the photography department as a part-time faculty member. She is the third Guggenheim winner in the photography department: full-time faculty member Bob Thall received a 1998 Guggenheim, and Barbara Kasten, also full-time, received her Fellowship in 1982.

"Melissa Pinney's photography is infused by a deeply personal sort of feminism, a concern with the richness of women's internal lives, and their struggles to retain that richness," observes Peter Bacon Hales, art history professor, University Scholar, and director of the American Studies Institute at the University of Illinois-Chicago.

Says Bob Thall, "I'm a big fan of Melissa's work. She is one of the most under-appreciated photographers of our generation - but that is being corrected rapidly."

Pinney's work has garnered grants and fellowships from the MacArthur Foundation, the National Endowment for the Arts, and the Illinois Arts Council, among others. Her work is included in the permanent collections of many museums and galleries, including The Art Institute of Chicago, the Metropolitan Museum of Art, Columbia's Museum of Contemporary Photography, and the Museum of Modern Art in New York.

Guggenheims are highly sought-after and prestigious awards. Among the many distinguished Guggenheim recipients are James Baldwin, Dorothea Lange, and Henry Kissinger. The purpose of the Guggenheim Fellowship program is to help provide blocks of time in which artists and scholars can work with creative freedom. Fellows may spend their grant funds in any way they find necessary to best develop their work. The average 1999 grant was \$33,866.

Pinney will use the Fellowship to document families at American

theme parks, her four-year-old daughter, and a retirement community in Florida as part of her ongoing project "Feminine Identity." For the project, she will focus in part on elderly women. "We don't see images of older women often; they are nearly invisible in our culture," Pinney comments. The birth of her daughter, Emma, provided Pinney with a chance to watch the development of feminine identity first-hand.

Bob Thall's Guggenheim Fellowship was instrumental in his thirty year project to photograph the cityscape of Chicago. His newest book, due out in September, is *The American Village*, a look at Chicago's city/suburbs. Photographs from the collection will be exhibited at Columbia's Museum of Contemporary Photography in November.

"Bob has been tremendously supportive of my work over the years," says Pinney. "His advice and the example of his work were especially helpful in the Guggenheim application."

Thall will take over as photography department chair in Fall 1999, when long-time chair John Mulvany retires.

"The Guggenheim is one of the most prestigious awards an artist can receive," says Mulvany. "With three Guggenheim recipients in this department, as well as Pulitzer Prize winner John White, it can be argued that Columbia has one of the best working photography faculties in the country."

Pinney recalls: "I took classes at night at Columbia while I worked in a commercial photography studio. Many of the other students were older and in other careers. They were creative, often wonderfully eccentric people attending classes solely because of their interest in photography. Word was out that Columbia was the place to go for serious work in photography. Now that is more true than ever."

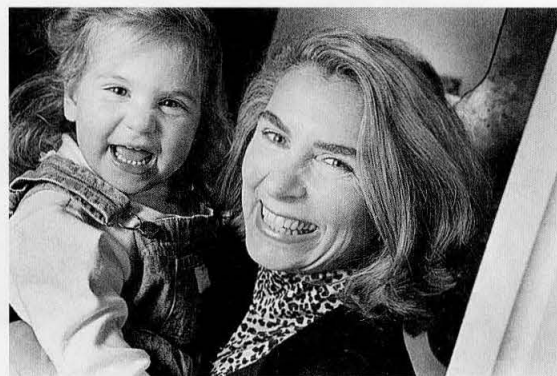
Says Peter Hales, "On the wall of the living room in my apartment is a picture Melissa made of her daughter Emma in front of a toy house. I look at it every day, and every day it rewards me and sustains me."



Emma 1999
credit: Melissa Ann Pinney (original in color)



Halloween, 1997
credit: Melissa Ann Pinney (original in color)



Melissa Ann Pinney & Her Daughter Emma
credit: Nathan Mandell ©1998



Schaumburg, IL 1995
credit: Bob Thall

Around

Center for Asian Arts and Media



Season Premier Event Features Playwright David Henry Hwang
Tony Award-winning playwright and CAAM honorary board member David Henry Hwang (left), CAAM founder Nancy Tom and performance artist/director Ping Chong.



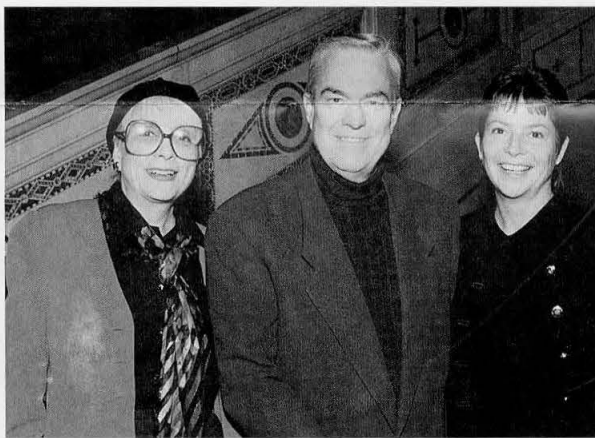
Dinner Reception Sells 1300 Tickets for August '99 Festival
Risa Davis of Citicorp (left), Columbia president John B. Duff and Julia Zhu of Citicorp were among 140 community leaders at a kick-off dinner for "New World, New Art: The Asian Artist in America" festival August 5-6 at Navy Pier.

Al Parker Scholarship Fund Benefit Reception



Retiring radio/sound department chair Al Parker congratulates scholarship recipients Martin Mortimer and Michelle Barin at the reception hosted by Columbia president John B. Duff and spouse Estelle M. Shanley. Parker will continue as full-time faculty.

24th Chicago Communications Luncheon Features Bill Kurtis



Columbia trustee and media legend Bill Kurtis with luncheon committee co-chairs Harriet Wilson Ellis (left) and Liane Adduci-Ureig. The event benefits the Al Weisman Fund for the Advancement of Communications Education at Columbia College Chicago.

"Stompin' at the Regal" with Ensemble Stop-Time, Center for Black Music Research



Ensemble Stop-Time led by T.S. Galloway (standing right) and Coleridge Taylor Perkinson (standing left) put on a great show at the New Regal Theater with special guests Jerry "The Iceman" Butler and Ensemble Kalinda Chicago.

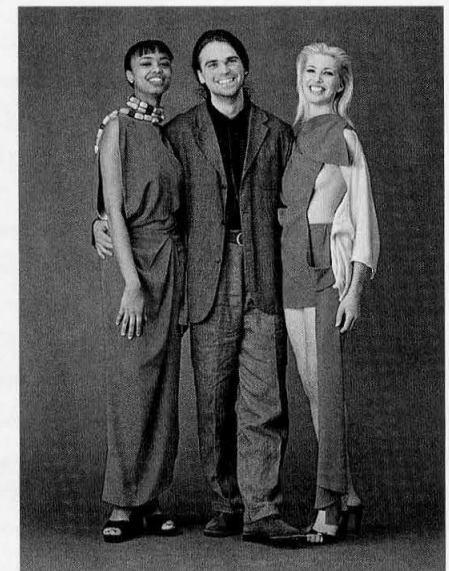
Fashion Columbia '99



Awards ceremony: Designer of Excellence Award recipient Amy Meadows (second from left), who is manager of visual merchandising for Marshall Field's State Street store, with (left) store director Ralph Hughes, and Columbia fashion faculty members Dennis Brozynski and Dianne Erpenbach.



Runway show: Nena Ivon (far right), Saks Fifth Avenue-Chicago fashion manager, with students from her advanced fashion show production class which puts on the show.



Fashion Design major Mariusz Zaleski with models displaying his outfits.

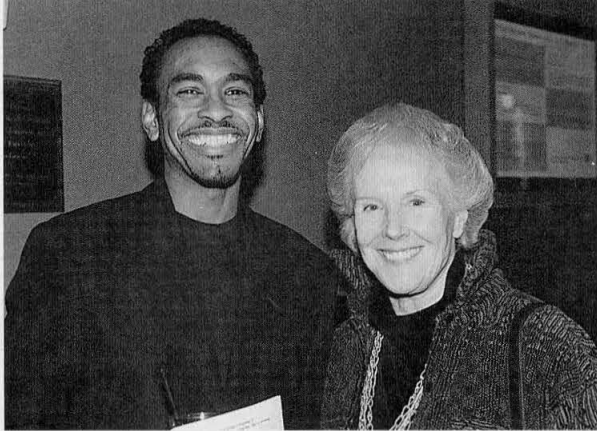
Columbia

Trustees Celebrate at Gala to Support Rubin Scholarship Fund



Gala committee co-chairs Averill Leviton (second from left) and Helena Chapellin Wilson with spouses Bernard Leviton (left) and Clarence Wilson. Osvaldo Rodriguez also co-chaired.

Michael Merritt Awards Reception Benefits Theatrical Design Scholarship Fund



Internationally renowned costume designer Paul Tazewell, one of three recipients of the 1999 Merritt Award for Excellence in Design and Collaboration, and Columbia trustee Sydney Smith Gordon at the Merritt Awards reception at Victory Gardens Theater.

Legendary Musical Comedy Star Betty Garrett Performs



From left: trustee Howard Mendelsohn, benefit committee co-chair Joyce Sloane, Betty Garrett, and head of Columbia's musical theater Estelle Spector at kick-off for event to benefit the Musical Theater Scholarship Fund.

Fiction Writing Department Hosts Story Week Festival and Scholarship Benefit



Novelist April Sinclair and faculty member Eric May.



Faculty member Shawn Shiflett (left) and award-winning novelist Bharati Mukherjee. Other Story Week visiting authors were Dr. Henry Louis Gates, Jr., April Sinclair, and Yan Geling.

Dr. Zafra Lerman Receives American Chemical Society Award



Provost Bert Gall (left) with Dr. Lerman, head of Columbia's Science Institute, at the ceremony for her ACS Award sponsored by the Dreyfus Foundation for encouraging disadvantaged students into careers in the chemical sciences.

Center for Book & Paper Arts Paper Dolls Benefit Auction



CBPA director emeritus Marilyn Sward with artist Phyllis Bramson and Bramson's donated artwork. The festive evening supported the Aiko Fellowship Fund.

Chicago Center for Arts Policy Presents National Endowment for the Arts Chair



CCAP chair Dennis Rich and NEA chair Bill Ivey at the standing-room-only event held at the Museum of Contemporary Art.

Glass Slipper Project Held at Columbia



Paula Epstein (right), Library outreach coordinator, assists one of several hundred high school students receiving free prom outfits at the program organized by attorneys Kathy Goldberg and Rachel Hart, with assistance by Estelle M. Shanley, Joyce Fulgium-Bell, and many Columbia staff members.

Alumni Notes

'75

Len Amato is executive vice-president of Baltimore/Spring Creek Pictures. He co-produced the recent Warner Brothers hit movie "Analyze This," starring Robert DeNiro and Billy Crystal.

'80

Rick Erwin relocated his corporate video and production operation to Chicago's River North community. Erwin, also a part-time faculty member at Columbia, was recently profiled in *Screen* magazine.



Rick Erwin ('80)

'85

Marylene Whitehead's award winning musical "This Far by Faith" was featured at three Chicago Cultural Center programs highlighting Chicago plays. Her dramatization, "Why Don't You Tell Us Who You Are?" was produced by the Better Boys Foundation.



Marylene Whitehead ('85)

Adam Henry Carriere is now a full professor of creative writing at Sus Taegu Future College in Seoul, South Korea. Two of his poems are now available in the collection *The Leaves: Anthology '98*.

'86

Cora Jackson Fossett has been named public information director II for the City of Los Angeles' Department of Public Works.



Cora Jackson Fossett ('86)

Natalie Olinger-Boden is now director of public relations at MPI Media Group.

'87

Janusz Kaminski recently won a second Academy Award: Best Cinematographer for "Saving Private Ryan." Kaminski previously garnered the same honor for his work on "Shindler's List."

'88

Kimberly Singleton is now child-care education manager at the Salvation Army. She previously served seven years as an elementary school teacher for the Chicago Board of Education.

'89

Dawn Banander was promoted to the position of membership services coordinator at the Terra Museum of American Art. **Tim Brown** was recently appointed executive vice president of the South-Southwest Association of Realtors.

'90

Margi Cole premiered "Virile Volumes," commissioned by the Alabama Ballet. **Alexandria Greene** is now a feature writer for *Atlanta City Mag* (previously *Dossier*). Her piece "Atlanta: It's A Baby" was the cover story for the magazine's inaugural issue.

'92

Sabrina Hans was promoted to catering manager at the Fairmont Hotel Chicago. Active in Chicago's Indian community, Hans serves as the special events coordinator for the Network of Indian-American Professionals. **James Strykowski** has opened J.B. Multimedia Productions in Phoenix. His company produces corporate films and videos.



James Strykowski ('92)

'93

Zelda Robinson, on-air personality with WGCI's Gospel Radio - 1390 AM, is on tour in support of her new book, *The Passion Principals: Pathways To Purpose, Power & Profit*. Her tour will take her to South Africa where she will also speak at a leadership conference.

'94

Katherine Bailey-Vance is the traffic/community manager for the new 103.1- Heart & Soul FM.

'95

Christiane Bayer is in Seattle working as an independent sales representative for Cathy Rae & Associates.

'97

Didi Bingham is program director and afternoon drive-time host on Joliet-based WBVS 100.7 FM.



Didi Bingham ('97)

Jane Jacob is deputy director of the Terra Museum of American Art. Jacob and **Kathryn McKee**, the Terra Museum's director of development and community affairs, are both graduates of Columbia's arts management program. **Adriana Mercado** writes about issues impacting the northern suburbs in a column entitled "Our Town" for the *Grayslake-Times*. **Melissa Wendel**, who flew to New York on a one-way ticket three years ago, is now the men's sales coordinator/assistant to the president for Zanella, a premiere men's clothier.

Joy Yascone composed and performed a 107 minute-long score to accompany archival footage of the World War II Battle of Ypres. Yascone discussed her work on NBC-5 Chicago's "Daytime" and CBS's "Louisville Tonight."



Joy Yascone ('97)

'98

Edna Radnik and **Ebony Lashay Smith** performed with Margi Cole's Dance *COLEctive*. **Joe Sikora** performed in the hit play "Frozen Assets" at the Shattered Globe Theater.

'99

Carly Crone traveled to Kenya earlier this year with 2000 pairs of donated shoes. A runner in last year's Chicago Marathon, she conceived the idea while sprinting to the finish. In addition to receiving hundreds of individual donations, she was successful in raising funds to purchase 500 brand new pairs of shoes.

Alumni at Large...

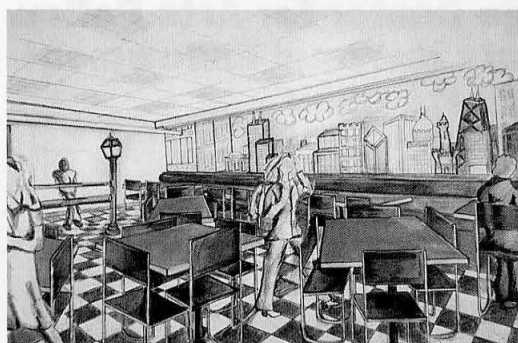
Roz Varon was interviewed by *Chicago Sun-Times* media writer Robert Feder about her 10 years as transportation reporter on WLS-Channel 7. Varon was the first to bring traffic reports to television, now a mainstay on Chicago newscasts.

Class Gift Unwrapped

The newly remodeled Underground Cafe, a gift from the Class of '96, opened in March '99. The Class of '96 Gift Committee raised \$100,000 for renovation of Columbia's original student center. A contest was held to choose the

best design by a student. The designer selected was Nicolette Daly, a '97 graduate.

Construction on the 120-seat cafe was delayed for two years due to a long-planned sidewalk replacement along South Michigan Avenue. "In actuality, the delay only provided me with more inspiration for how the space should function and what it should look like," said Daly.



The remodeled Cafe is comfortable, bright and cheerful with grey-and-white tiled floors and bright red tables. Still to be completed is a Chicago Loop-themed mural and other decorative painting.

Thank you to the class of '96 for making Columbia a better place to study, eat and enjoy!

News from the Alumni Board

Our research with focus group participants tells us that many alums check their e-mail almost every day. One of the best ways to get news out to you is electronically.

We hope you will check out the alumni relations Web page at www.colum.edu/development/alumni. While it is still a work in progress, you can currently get information on alumni relations staff and Columbia events. In the next month, you should be able to access current and back issues of *Re* newsletter, alumni focus group feedback and alumni news. Eventually, the site will provide an e-mail network of Columbia alumni with an alumni membership page, alumni news, and more.

We'd like to thank Lori A. Guidry of the development office for designing and working on the Web page.

Thank you also to long-time Alumni Board members Michael Jackson ('83) and Man-Sung Son ('68) who retired from the Board this year after many years of service and support.

Throughout the next year we'll be contacting you and asking for your e-mail addresses so we can add you to our network. We're always glad to hear from you, so don't hesitate to e-mail us at jlevin@popmail.colum.edu or call us 312-344-7420.

Bill Cellini, Jr. ('94)
Vice President, Alumni Board

Noteworthy

Faculty and staff news and accomplishments

Academic Advising
At the National Academic Advising Association conference in Urbana, Illinois, **Laurie Ann Bender** presented "Academic Advisors Have Lives, Too" and **Lee Gerstein** presented "Gay and Lesbian Students: How To Be a Visible Advisor to Invisible Students." Gerstein was appointed to the Chicago Film Critics Association. **Marie Lund Felter** led a seminar for Lucent Technologies.

Academic Computing
The department's new **Digital Media Technologist major** prepares computer and communication professionals who will act as technical facilitators. **Beng Chang** showed electronic artwork in East Pilsen's Yellow/Face group exhibition. **Rebecca Courington**, **Niki Nolin**, and **Andrea Polli** presented "Digital Media in the Next Millennium" at the 13th Annual Midwest Computer Conference at Benedictine University. **Barbara Iverson** presented "Liberal Education Meets High Tech" at the 16th International Conference on Case Method Research & Application at Spain's University of Extremadura. **Shannon Johnstone's** digital prints were selected for Artilink@Sotheby's. **Polli** also presented "Public Art and Technology" at the Creativity and Consumption Conference at the University of Luton, United Kingdom, and showed independent work at The Seventh Biennial Symposium on Arts and Technology at Connecticut College. **Helen Smith Roemer** had a solo exhibit and a retrospective at the I Due Art 4 U Museum, and a solo exhibit at Chicago State University.

Art & Design
Kate Ezra gave a lecture series at The Art Institute of Chicago on "Art of Central Africa: Tradition and Transformation." **Corey Postiglione** had a one-person exhibit at the Riverside Arts Center. **Elizabeth Rylan** spoke on "The Magic of Color" at the Merchandise Mart Design Forum. She was a guest lecturer for The Frank Lloyd Wright Home and Studio Foundation.

Audio Technology
Howard Sandroff's "Eulogy" for solo alto saxophone was featured on "America's Millennium Tribute to Adolphe Sax, Vol. 1," and his "Tephillah" was included on EMI Classics.

Career Planning & Placement
Job leads will be posted on the Career Planning and Placement web page accessed through Columbia's homepage; the user name is *student* and the password is *q31519p*.

Center For Black Music Research
Johann Buis presented four pre-concert lectures for the Chicago Symphony Orchestra. **Ensemble Stop-Time** performed at numerous community sites, schools, and at the New Regal Theater.

Center for Book & Paper Arts
Melissa Jay Craig had an installation at Spaces in Cleveland, Ohio. Craig gave presentations on her own work and the Center's programs at the Southwest Crafts Center in San Antonio, Texas. She participated in the Museum of Contemporary Art's Artists' Book Fair along with a number of Center instructors, board members and students. **Mary Florence Forsythe** and **Kitz Rickert** taught workshops for the Latin School of Chicago. **Audrey Niffenegger** has become the Center's first full-time faculty member. **Niffenegger** and **Craig** have been awarded summer residencies at the Ragdale Foundation. Director **Marilyn Sward** taught papermaking workshops and delivered keynote speeches for the Florida Crafts Council and the Book Arts 2000 & Beyond conference at the University of Alabama.

Chicago Latino Cinema
More than \$4,500 raised from the screening of two Colombian films was donated to UNICEF's Colombian Earthquake Relief to help child survivors. Talk show host Sally Jesse Raphael presented an award to executive director **Pepe Vargas** for the organization's efforts.

Dance/Dance Center
Jan Erkert premiered "4:14 am" at The Museum of Contemporary Art and The Dance Center. The project was supported by the US/Mexico Fund for Culture. Erkert received a \$5,000 Illinois Arts Council Fellowship for Choreography and was appointed to the Cowles Chair at the University of Minnesota for February 2000. **Shirley Mordine** completed a two-week residency in Hermosillo, Sonora, Mexico; **Mordine** and **Company** worked with Mexico's leading contemporary dance group. **Richard Woodbury** composed music for the 50th anniversary Broadway production of "Death of a Salesman," which was nominated for a Drama Desk Award.

Dance/Movement Therapy
Robyne Davis, **Stacy Hurst**, **Susan Imus**, and **Kris Larsen** were certified as Licensed Clinical Professional Counselors.

Early Childhood Education
Carol Ann Stowe co-presented "Pre-Service Supports in Urban Undergraduate Teacher Education" at the 1999 Association of Teacher Educators' Annual Conference.

English
The department will launch its new **poetry major** in Fall '99; it is the only undergraduate poetry major in the country. **Barbara Campbell** was awarded a residency at The Ragdale Foundation; her poetry appeared in *The Denver Quarterly*. **Garnett Kilberg Cohen** was nominated for her second Pushcart Prize. **Carey Friedman** (also Film/Video) performed at Kent State's Nobodaddies International Festival on Post Modern Piracy. **Chris Green** published poems in the *Poetry Ireland Review*, *Tampan Review*, and the anthology *Broken Bodies-Creative Minds*. **Allan Johnston's** poetry appeared in *Poetry*; he received a finalist award in poetry from the Illinois Arts Council. **Suzanne Blum Malley** and **Debra Parker** presented sessions at the International TESOL Convention in New York and at the annual Illinois Tesol-BE Convention. **J.D. Smith** had poetry published in the *Quarterly Review of Literature Poetry Series*, and a review in *American Book Review*. At this year's National Writing Center Association conference in Bloomington, Indiana, papers were presented by the Writing Center's **Derek Boczkowski**, **Alex Chambers**, **Nathan Jordan**, **Debra Lottman-Leveseur**, and **Joseph Kletz**.

Fiction Writing
Tammie Bob had two articles published in the *Chicago Tribune Magazine*. **Bill Boerman-Cornell's** article appeared in *English Journal*. **Tracy Hayes's** story appeared in *So to Speak: A Feminist Journal of Art and Language*. **Sandra Jackson-Opoku** was keynote speaker at the New York College English Association's conference in Rochester, NY; she was a featured reader at "Spirit & Place," a literary festival of the Polis Center of Indiana University and Purdue University of Indianapolis, and for the Conference of Women of Africa and African Descent, also at IUPUI. **Gary Johnson's** story on the National Wrongful Convictions & Death Penalty Conference aired on the Pacifica Radio Network. **Patricia McNair Lewis** received an Illinois Arts Council Fellowship in Prose; her work was published in *American Fiction*, *Volume 10: Best Unpublished Short Stories by Emerging Writers* and nominated for a Pushcart Prize. **Polly Mills** and **Keturah Shaw-Poulos** led writing workshops for middle-school students at Indiana University. **Patricia Pinianski** was nominated for a Reviewer's Choice Award for Best Intrigue of 1998 by *Romantic Times* magazine. **Wade Roberts** (also Television) has been named interim director of the new **Columbia College Urban Documentary Center**. Emeritus Professor **Betty Shiflett's** story was translated into Chinese and published in the *Sichuan Literature Monthly*.

Film/Video
Dan Dinello's "Wheels of Fury" won an honorable mention in the Chicago Art Institute's national film comedy competition. **Adele Friedman** had three films shown at the Museum of Modern Art, and a one-person show of her films at Berks Film-makers, Albright College Center for the Arts in Pennsylvania. **Michael Rabiger** lectured on the future of the documentary at a media conference in Lisbon, Portugal. **Bill Stamets's** "Novo Dextro" was shown at New York City's Museum of Modern Art.

Institutional Planning and Research
Mary Blinn ('95) won honors for three poems at the 1999 Triton College Poetry Contest; the work will be published in *Ariel*.

InterArts
Jeff Abell and dancer **Nana Shineflug** presented "Bag Lunch," an improvisational concert at the Harold Washington Library featuring the first performance of Jeff's piece "Alba" for voice, viola, and accordion.

Journalism
Chuck Epstein published articles on financial topics in *Barron's*, *Wall Street & Technology Magazine*, and *Interactive Financial Services*. **Norma Green** received the Mate E. Palmer Communications Award from the Illinois Woman's Press Association. Her work appeared in *Encyclopedia of Urban America: The Cities and Suburbs*. **Clare LaPlante** published *Wall Street on a Shoestring* (Avon Books). **Ellen Shubart** writes a monthly column for *Franchise Times* magazine.

Liberal Education
Chair Les Van Marter will retire after the Spring 1999 semester; he has chaired the department since 1983. **Carmelo Esterich** presented "Cosita, cosita cosita seria; The Female Voice in Aterciopeladas" at the Modern Language Association Convention. **Bill Hayashi** has published three articles on spirituality and daily life in *Darshan Magazine* and was featured speaker at the PsychoTherapy and Yoga Conference. **Ann Gunkel** was appointed to the Polish Institute of Arts and Sciences in America. **Bahceç Khleif** conducted research in Turkey, Poland, and Finland. **Frederic Kopp** contributed articles to the *Encyclopedia of Modern German Culture*. **RoseAnna Mueller** presented a paper at the American Association for Italian Studies Conference in Oregon. **Dominic Pacyga** lectured on Chicago's Czech neighborhoods at the Czech and Slovak American Genealogical Society. **Teresa Prados Torreira** had articles published in *Revista Santiago* and *Cultural Resources Management*. **Bruce Stein** co-presented "Partnering in the Treatment of Children: A Systems Approach" at the International Conference of School Social Workers. **Christine Weigel** presented "Aristotelian Actualism Without Property Actualism" at the American Philosophical Association.

Library
Ellen Keith taught reference and online services in the Chicago Public Schools Cohort program. **Larry Ober** had an exhibit of book sculptures at Burkhardt Studios and launched a spoken word series.

Management
Kimo Williams won the Lancaster Pennsylvania Symphony Orchestra's Composers Award. His "Fanfare for Life" was performed by the Nashville Symphony; his photography was featured in *Artwork of Vietnam Veterans*, and the Joffrey Ballet performed his piece "Affection" at Ravinia.

Marketing Communication
Mort Kaplan's "More on Those First Five Minutes" was published in *The Teaching Professor*. He was a judge for the Golden Trumpet Awards of the Publicity Club of Chicago.

Music
Carol Loverde performed as guest artist with His Majesties Clerks in Musique des Anges. **William Russo** was honored as "Musician of the Year" by the Societa Italiana per lo Studio della Musica Afroamericana in Italy. His "Street Music" was performed by the Montreal Symphony. He also began a term as director of jazz orchestra studies at the European Jazz Orchestra School in Italy. **Bobbi Wilsyn's** all-female jazz combo "She" performed for the Women in Community College's annual luncheon and for the LaCrosse Jazz Society.

Office of Community Arts Partnerships
Margi Cole (also dance department) had her new work "Virile Volumes" performed by the Alabama Ballet. **Julie Simpson** served on the Mid Atlantic Arts Fund Touring Program panel in Baltimore.

Photography
John Mulvany retires as department chair. Full-time faculty member and Guggenheim winner **Bob Thall** has been appointed new chair. **Melissa Pinney** was awarded a Guggenheim Fellowship.

Radio/Sound
Al Parker is retiring after 53 years as chairman of the Radio/Sound department; he will continue at Columbia as full-time faculty. A reception in his honor and benefit for the Al Parker Scholarship Fund was hosted by Dr. Duff and Estelle M. Shanley at their home; faculty member **Hope Daniels** coordinated the successful event.

Science/Math
Abour Cherif published three papers at the National Council of Teachers of Mathematics annual meeting in San Francisco. The department was awarded a Mini-Grant for Retention Activities Beyond the Classroom. The "Columbia College Gateway Green Project" is administered by **Dr. Charles Cannon**, **Koch Unni** and **Nadine Bopp**. **Keith Kostecka** was profiled in the *Journal of College Science Teaching* for his appointment to its review panel. He was a presenter at the National Science Teachers Association Boston meeting.

Science Institute
Dr. Zafra Lerman was named a 1998 Laureate by the Kilby Awards Foundation, which honors individuals worldwide who make exceptional contributions to society (see article this issue).

Student Life & Development
Rose Gordon was honored by Fisk University (her alma mater) as part of the 1999 Celebration of African American History Month.

Television
Frank Bianco, **Jim Disch**, and Professor Emeritus **Edward Morris** were judges for the National Association of Television Arts and Sciences' "News" segments for Seattle/San Diego chapters' emmy award competition. **Laura Litten** presented a paper and documentary videotape to the Society for Visual Anthropology at the American Anthropological Association Conference in Philadelphia. She is a Research Associate at the Field Museum. **Michael Niederman** worked with Amoco Corporation designing concepts for product booths at their corporate conventions. The television department and the Chicagoland Media Educator's Network founded by **Luke Palermo** sponsored the "Sixth Annual Chicagoland High School Video Festival" at Northern Illinois University Educational Center with over 20 high schools participating. **Stacy Carr** worked extensively on the project.

Theater
Mary Badger designed the lights for Cerqua/Rivera Art Experience as part of the Ruth Page Dance Festival. **Paul Carter Harrison** directed "The Trial" in San Francisco and his own operetta "Anchorman" at Chicago's ETA Theatre. **Tom Mula** completed the world-premiere run of his *Jacob Marley's Christmas Carol*. **Margaret Nelson** designed lighting for AUDI, the New York international auto show and for Jan Erkert and Dancers. **Clare Nolan** performed in "Sweat Girl Swing," and in "Motherlode" produced by Lifeline Theater. **Sheldon Patinkin** is the artistic consultant to The Second City and acting faculty at the Lyric Opera Center for American Artists. **Kathleen Perkins** was selected as a Pew Scholar for 1999-2000. She will join a staff of 28 under the auspices of the Carnegie Academy for the Scholarship of Teaching and Learning. **Brian Posen** performed in "It's A Mediocre Life" at the Second City Skybox Theater and in "Muddy Little River" at Stage Left Theater. **Holly Quinn** presented "Royal Flush" at the Athenaeum Theater. Her dance/theater video with XSIGHT was presented at the Jacqueline Ross Gallery. **Barbara Robertson** performed in "La Bete" and "The Little Foxes" at the Court Theatre. **Brian Shaw** played in "Refuge" at National Pastimes Theater, and designed lights for "You Are Not Here" at the Neo-Futurarium. **Catherine Slade** gave a solo performance for the World Parliament of Religions in South Africa, and was a guest artist for Cube Contemporary Chamber Ensemble's spring concert. **Chuck Smith** directed INDIGO BLUES at the Black Ensemble Theatre.

Letter from the Alumni Association President

Dear Alumni & Friends of Columbia College:

Please join me in welcoming Jeryl Levin '86, Columbia's new director of Alumni Relations. I am impressed with her vigor and dynamic plans for the office.

One of those plans is to publish a comprehensive alumni directory. This is just what we need. So please take a moment to update your home and business address by completing the form below and returning it to the college via the enclosed response envelope.

Updating this information is vital to our efforts, so please help us to make this our biggest success ever.

As a result of this and other research initiatives mentioned in this newsletter, the department is pursuing a back-to-basics agenda for serving all its alums. Consequently, the annual alumni reunion was not scheduled for this year. However, other exciting events will likely materialize as a result of the department's research.



Finally, I am always delighted to report on the numerous achievements attained by Columbia's outstanding alumni. And this year, that pool of talent grew by 1,300, the largest graduating class ever. Congratulations to all, and best wishes from the entire board.

Sincerely,

Gloria Lehr ('84)

Letter from the West Coast Chapter Alumni



Congratulations graduates!

I'm Jerry Vasilatos, President of the Association of Columbia College Alumni (ACCA) West Coast Chapter.

If any of you are heading out to the land of milk and honey, you'll want to hook up with us. The ACCA group is over 200 members

strong and growing all the time. We host film screenings at the Egyptian Theater in collaboration with American Cinematheque, informal LA brunches, evening mixers and receptions. Our adage is network, network, network.

We also publish a quarterly newsletter and a directory of CCC alumni on the West Coast. The newsletter is available through us and limited copies are available through the alumni relations office in Chicago (312) 744-7420.

If you're migrating west, get involved and get connected. Write, call or e-mail: ACCA-West, attn: Jerry Vasilatos, 6671 Sunset Blvd., Suite 1509-104, Hollywood, CA 90028; 323/468-8089, e-mail jvasilatos@nitestar.com.

Best,

Jerry Vasilatos ('90)

Correction: Darlette McAlpin is pictured on the left in the photo "High School Student Writers Awarded" in Re:23. We apologize for the error.

Update Your Record

(and return to us)

Name _____ (please print)

Name while attending Columbia _____

Graduation Year _____ Major _____

Home Address _____

City _____ State _____ Zip Code -

Is this a new address? ☐ Yes ☐ No ☐ Photo Enclosed (Black and White only, please).

Home Phone () _____ Work Phone () _____ ext _____

e-mail _____

Job Occupation/Title _____

Employer _____

Work Address _____

City _____ State _____ Zip Code -

what's news with you—personal and/or professional?

FAX your news to (312) 344-8039 or e-mail to jparsonnesbitt@popmail.colum.edu for next issue.

please remember Columbia College Chicago in your will



Re

Columbia College Chicago
600 South Michigan Avenue
Chicago, IL 60605-1996

312/344-7287



Jack St. Claire Kilby and Dr. Zafra Lerman

Dr. Zafra Lerman Receives International Kilby Award for Extraordinary Contributions to Science

Citing her “legendary bravery and success defending scientists under persecution throughout the world,” the Kilby Awards Foundation honored Dr. Zafra Lerman as a 1998 Kilby Laureate. Lerman is head of the Institute for Science Education and Science Communication at Columbia College Chicago.

The highly renowned Kilby Awards honor individuals worldwide who make exceptional contributions to society. She and six other Kilby Laureates were honored at an October ceremony in Dallas as “heroes and heroines who are role models for the 21st

century,” said Victoria Downing, chairman of the foundation’s board. The awards are given for achievements in science, technology, innovation, invention and education.

Laureates are chosen by a process similar to that used in awarding the Nobel Prize, said Downing. An international group of nominators, whose names are kept confidential, submit names of nominees they believe are worthy of the honor. The Kilby Awards Jury, meeting under the chairmanship of Johann Deisenhofer, Ph.D., Nobel Laureate (Chemistry 1988), then selects the Laureates from

hundreds of nominees.

The Kilby citation also lauds Lerman’s “creative ability to empower teachers to integrate art, music and theater with scientific concepts, making science literacy available to disadvantaged young people everywhere.”

Other 1998 Kilby Laureates are: Leonardo Chiariglione, Ph.D., for work on worldwide use of HDTV; Florence P. Haseltine, Ph.D., M.D., for influencing the inclusion of women in critical clinical trials; Karl M. Johnson, M.D., M.S., for his use of revolutionary lab and field techniques to fight dreaded diseases including Ebola

fever; William E. Strickland, Jr., M.A., for creating Pittsburgh’s Manchester Craftsman’s Guild which uses fine arts, technology and science to help at-risk youth; Masahi Yanagisawa, Ph.D., M.D., for opening a new field of biomedical research on treating congestive heart disease and strokes.

The Kilby Foundation, which made its first awards in 1990, honors Jack St. Clair Kilby, inventor of the “Chip,” the Monolithic Integrated Circuit.

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The Survey Says...

Results from the survey published in *Re: 22* and *Re: 23* reveal that Columbia alumni are succeeding on many levels. In total, 61% of alums who responded to the survey work in the field in which they studied. Twenty-three percent are self-employed, and 16% own their own businesses.

The survey also found that 76% of the respondents would like more career development opportunities from Columbia’s Alumni Relations office. This finding reinforces the ongoing fact-finding mission of the office’s new director, Jeryl Levin, who has convened focus groups with alums and graduating seniors. (See inside article on Jeryl Levin and more alumni news.)

This qualitative research will help shed light on alumni attitudes and perceptions about the college. The results of these focus groups will also help to shape the services that the office provides in the near future.

“Our first priority is to determine what alums want. If they want career networking services, then we’re going to respond to that,” said Levin.

The results of these research initiatives add a factual basis to the art of building lasting relationships with alums and friends of the college. As such, we encourage you to call, write, or e-mail the Alumni Relations office at jlevin@popmail.colum.edu with any comments, updates or suggestions. Thank you!



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Chicago, IL 60605-1996

Address Correction Requested

www.colum.edu